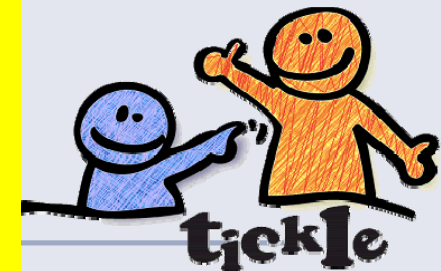




Stand by me, all around the world

- “Playing for a change”
- <http://www.vimeo.com/2539741>
- My road is going in the direction of
- “Education for a change”

Workshop Presentation of Irene Litterst – Lehmann (TICKLE Offenburg/Germany) and Henk Boer (TICKLE Arnhem/ Netherlands) on National Conference of the German LLP Agency (PAD, Bonn) „Innovation und Kreativität in Lehrerbildung und Unterricht – Impulse aus Europa“ from May 26./27. 2009 in Bonn





- T eaching
- I ntercultural
- C ompetences, as
- K eystone, for
- L earning, in
- E urope



Education and Culture DG



Tickle: To Deal with diversity

- **Student's intercultural competency,**
- **The learning process towards children,**
- **Children's intercultural competency**





How to Deal with diversity?

The NARRATIVE approach





The Freedom Writers, FILM

- A story about the life of youngsters in the slums of an American city; in a school torn apart by weapons, violence and racial hatred
- The teacher inspires the students to write their own diary on the basis of the diary of Anne Frank
- Their story; their words; their future
- **The line exercise**
 - Background: system theory





Dealing with diversity with the NARRATIVE approach

What is my lifestory?

How do I deal with diversity





What is my lifestory?

- **Henk Boer**
- **My life story on education**
- **My values:**
 - Diversity
 - EqualityIt's OK but,
- **But not enough for a concrete contribution becoming a teacher**





What is my lifestory?

- **Building an emotional background for my contributions to my own emancipation:**
 - **Core reflection**
 - **System worker**
 - **Contribution to emancipation of children with handicaps; students with personal problems; students from allochthonous origin**
-



The NARRATIVE approach

What is your lifestory, dealing with intercultural differences in an interactive and complex environment,

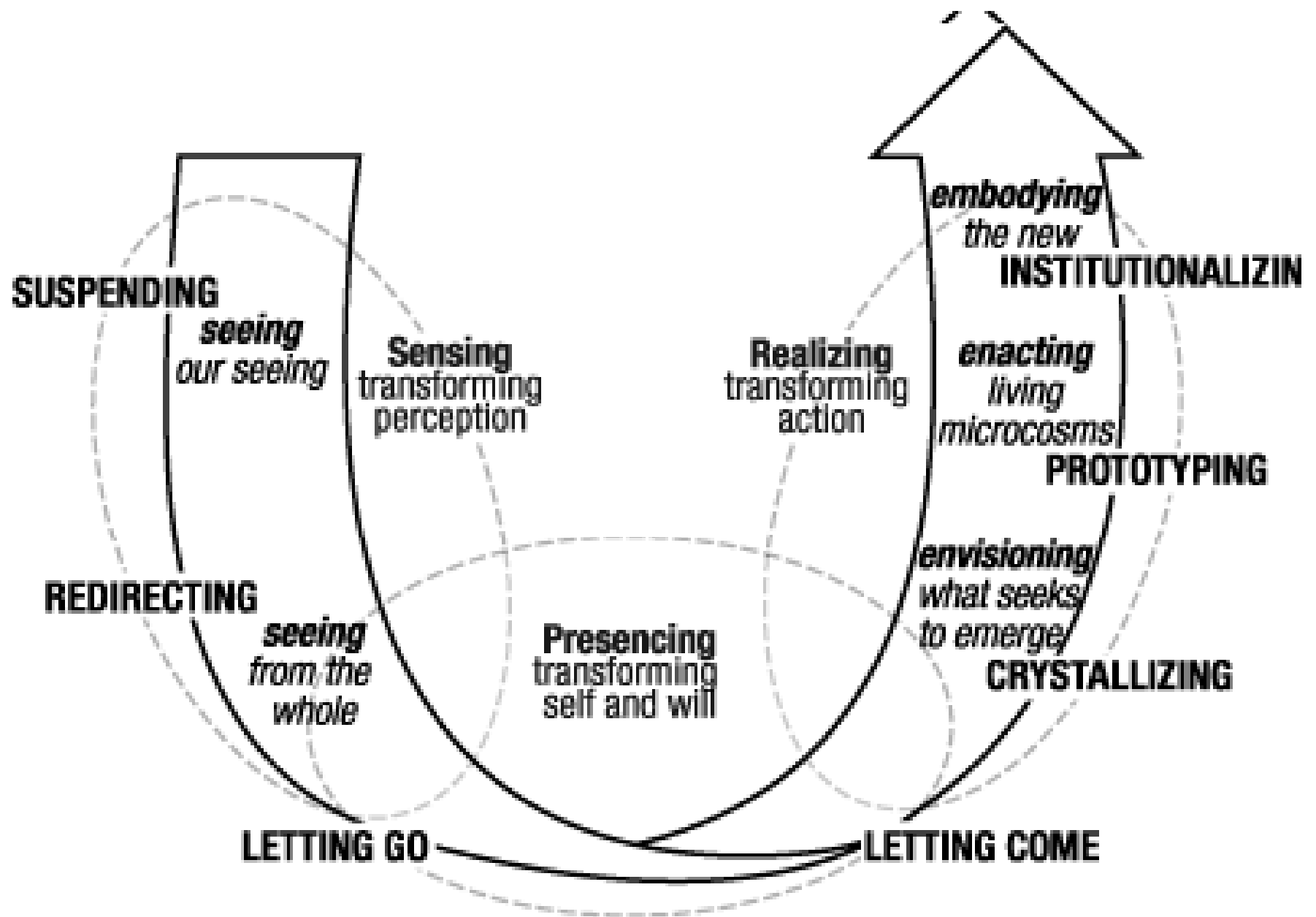




So our world is always colored by a background of images and ideas

- “life as an interactive, communicational progress (Frankfurter Schule, Habermas)”.
- The idea of coherence forces me to look at all elements as part of a whole interdependent (Systemtheory)
- Analysing on a systemic way of ideologies, to reveal the suppressed character. (Critical Emancipatorical Pedagogic)
- Unstressing myself to get into a deeper field of brainwaves (U-theory: Otto Scharmwer, Peter Senge e.a.)







Meeting the Roma's in Hungary,





Tickle:



- Dealing with diversity in the Netherlands,





Bronfenbrenner

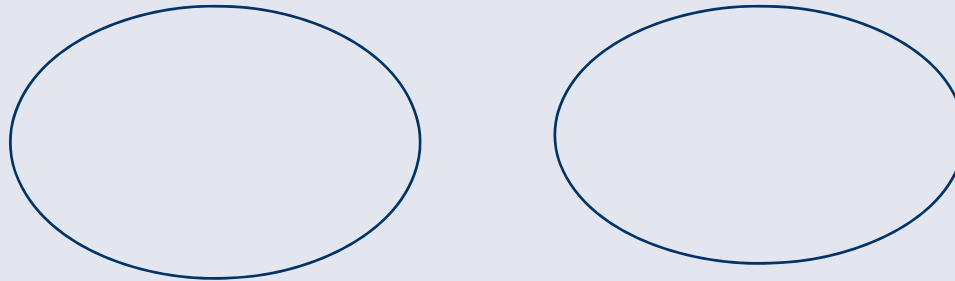
- *Microsystem (Family or schoolclass)*
 - *Mesosystem (two micro systems)*
 - *Exosystem (the direct surrounding)*
 - *Macrosystem (external environment)*
 - *Chronosystem (evolution of systems)*
- *All elements influence each other in a balanced and interdependent way, (Systemtheory)*
-



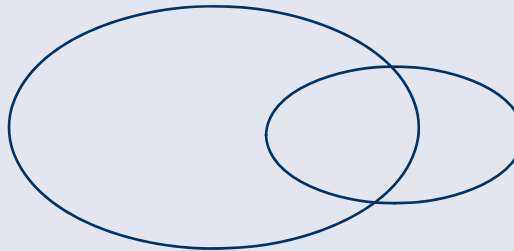
Ecological Systems in interaction



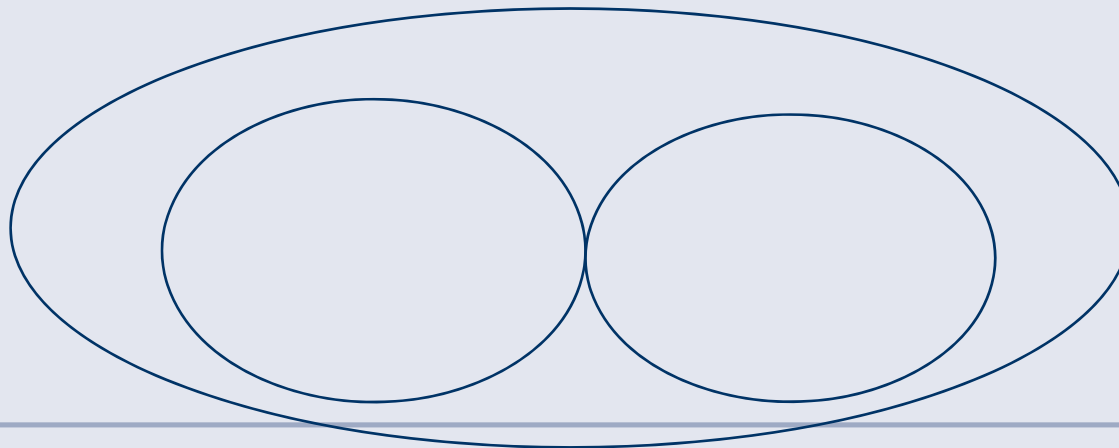
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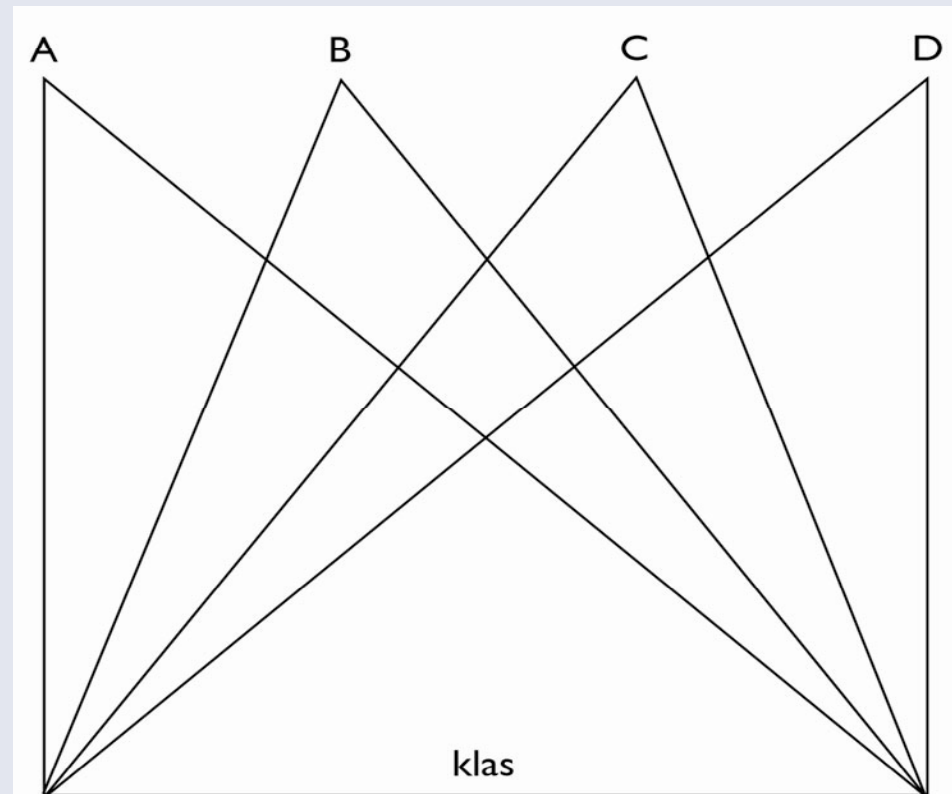
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ABCD crown of intercultural learning, as our theory based on:

- **Autobiography**
- **Biography**
- **Conflict**
- **Dialogue**



A = autobiografie (identiteit)
B = biografie (imago)
C = conflict (confrontatie)
D = dialoog (ontmoeting)





ABCD crown as our main tool

Tools:

- Line-exercise Auto
- Those crazy foreigners Biogr
- European Quiz Biogr
- The ecological field of
influences Conflicts
- Johari Window Conflict/Dialogue
- Appreciative inquiry Dialogue





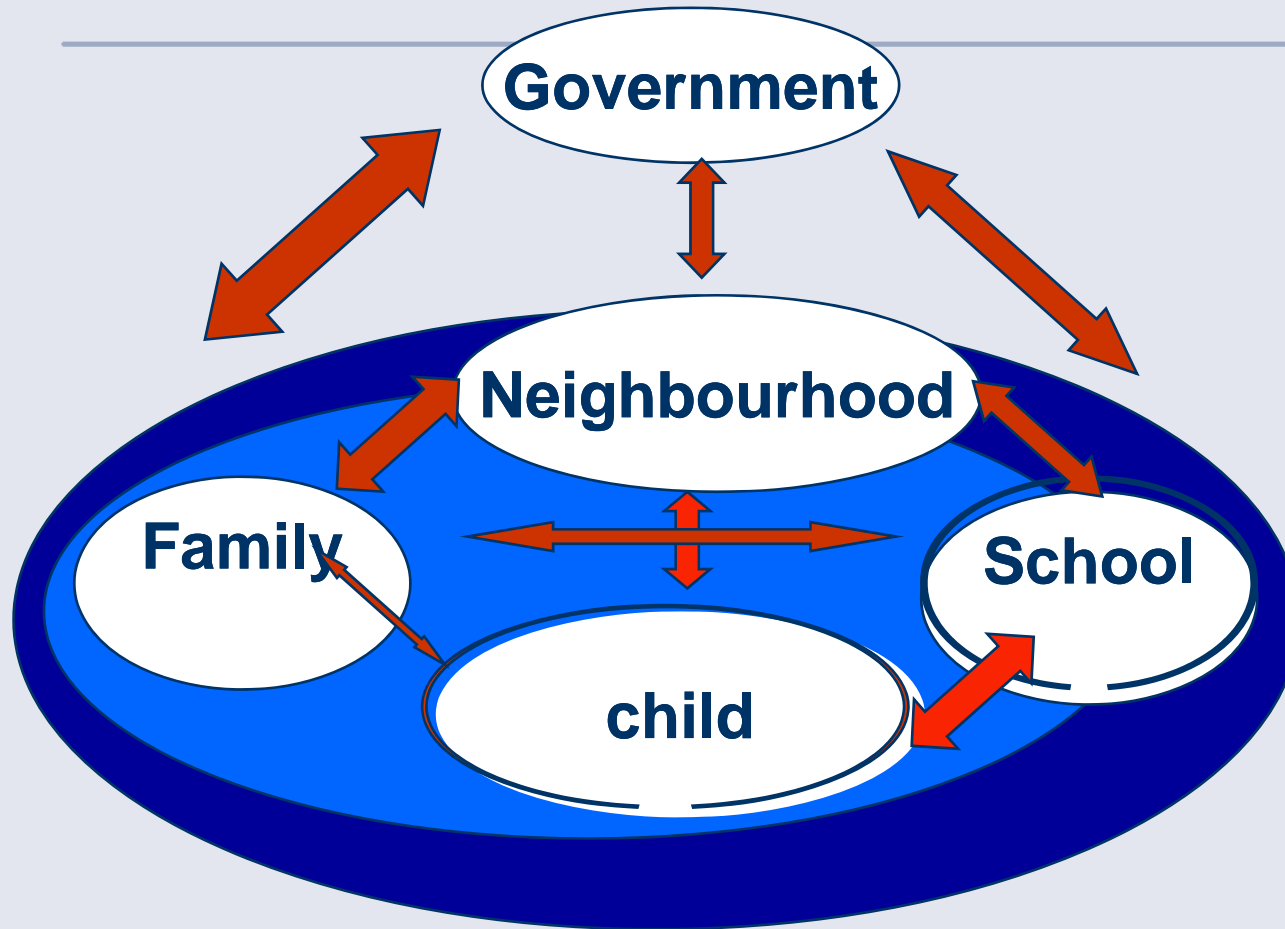
European Quiz

Which country has the most prostitution ?

- **THE NETHERLANDS**



The ecological field of influences



Organism

behaviour-development

Environment





Johari Window

Known to self (or own groups)

Yes	Area of free activity	Blind area	Known to others (or other groups)
No	Hidden area	Area of unknown activity	

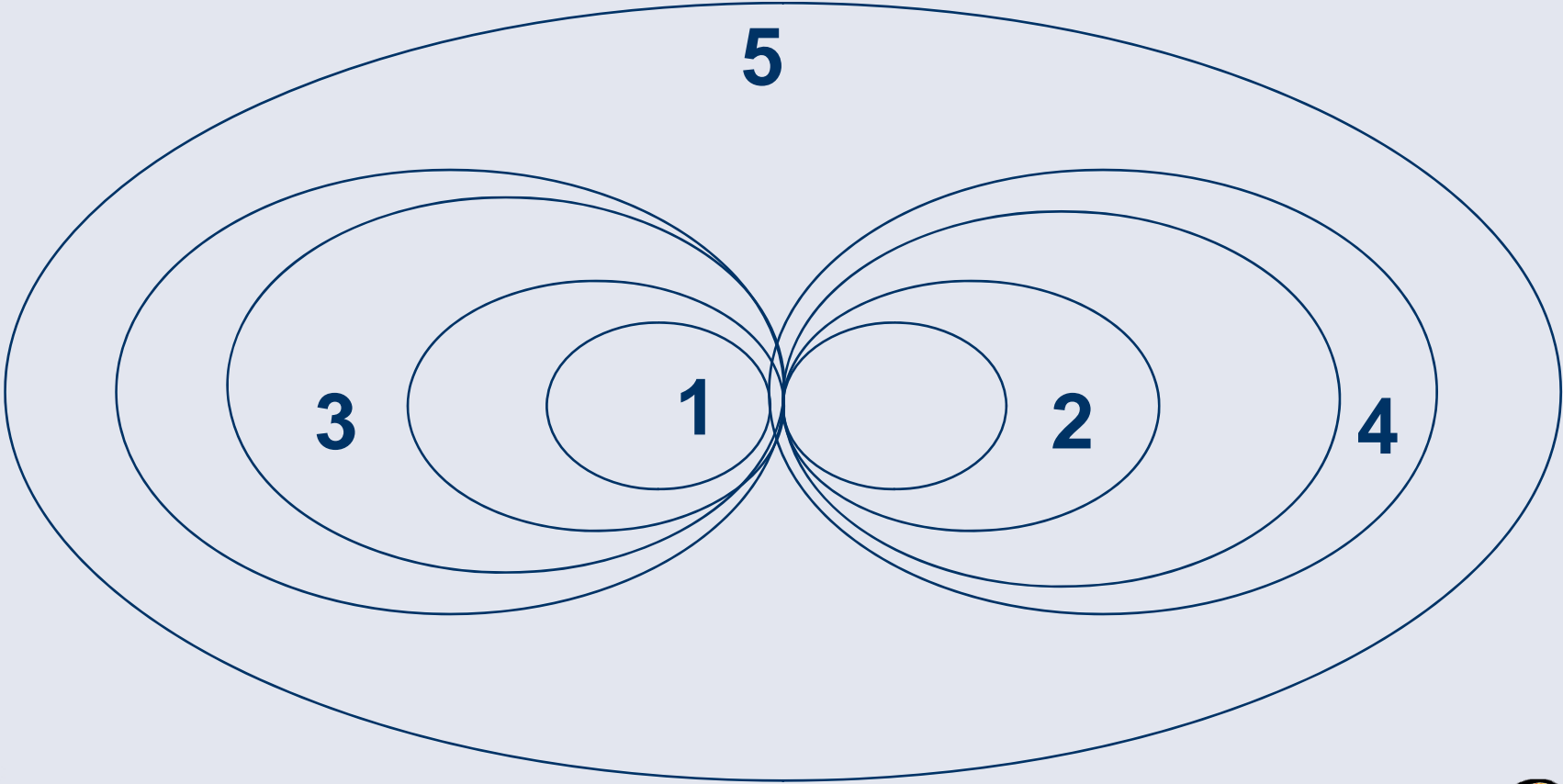
Yes

No



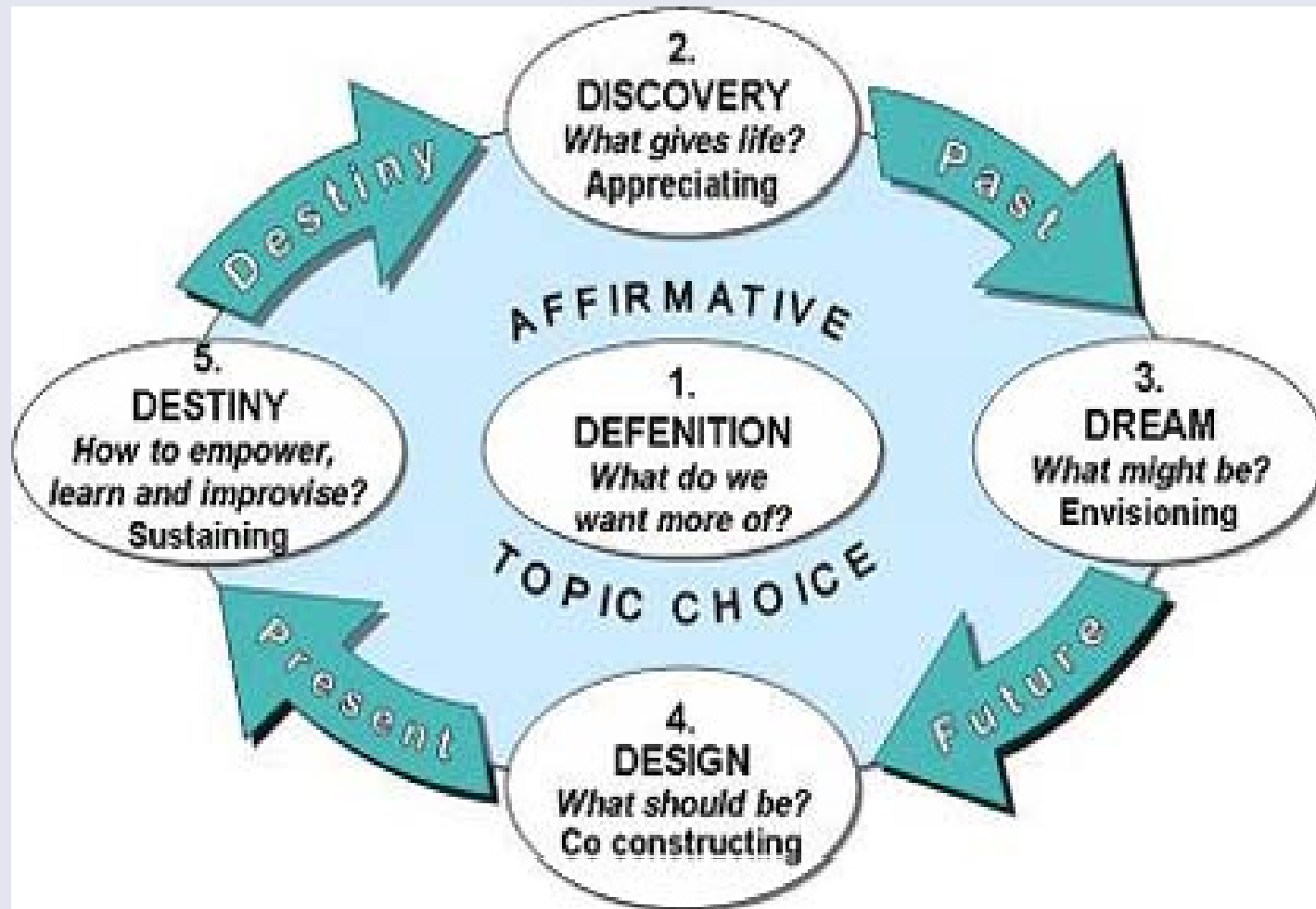


Ecological Systems Theory, Bronfenbrenner, **in coherence**





Core tool: Model for dialogue





A small problem: *wearing scarfs*

- **Autobiography**

I am proud to wear a scarf, it's an honor

I am/feel discriminated because of wearing a scarf

- **Biography**

They are not free to make their own decisions

- **Conflict**

Dutch people do not tolerate wearing scarfs


Muslim women feel discriminated, not accepted

- **Dialogue**

????

***Communication about the theme of
“how to respect women”.***





<http://playingforchange.com/journey/introduction>

- From the award-winning documentary, "Playing For Change: Peace Through Music", comes the first of many "songs around the world" being released independently.
- Featured is a cover of the Ben E. King classic by musicians around the world adding their part to the song as it travelled the globe.

playingforchange.com
