



- T EACHERS
- I NTERCULTURAL
- C OMPETENCES as
- K EYSTONES to
- L EARNING in
- E UROPE

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Education and Culture DG

Lifelong Learning Programme

134317-2007-DE-Comenius-CMP

Tools at work

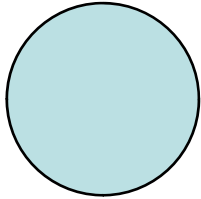
Zsolt Mogyorósi

05.06.2009, Lulea meeting

The tools are the stepping stones of a longer process called; *reflection on social status and on socio-cultural differences*

- Elements of culture (brain storming and discussion)
- Family tree (drawings and discussion)
- Telling stories about the family – things what I've given from them (discussion and personal written reflections)
- Film – observation tasks & discussion
- Results of the discussion on differences and similarities
- The 'message'

Elements of culture (brain storming and discussion)



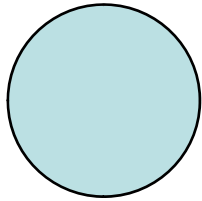
After BS - method we summarize and identify:

-the meanings of some basic notions (such as socialization)

-the main elements of culture /beliefs, values, norms, symbols, technology and language/ (Bassis, Gelles, Levine, 1991)

Where can we acquire the parts of these elements?

Family tree (drawings and discussion)



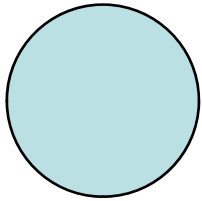
Everyone has his/her own individual drawing task; *family tree*

Everyone has to pay attention to these essentials during the first task; migration, (social) mobility, religion, important persons, stories&legends, generations mentioned

Second task; discussion in pairs (differences and similarities)

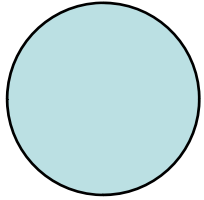
Third task; sharing experience in group

Telling stories about the family – things what I've got from them (discussion and personal written reflections)



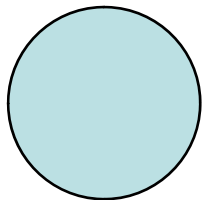
- After a short summarizing part, in which we evoke the results of the previous session, we share some stories related to (great) grannies.
- After these parts we try to draft in a personal written form, what are the things we have from our own family.

Film – observation tasks



Observation essentials:

- milieu
- the persons mentioned
- changing of social status



Film – discussion

Topics:

- differences and similarities
- the origin of the differences
- the ‘message’

Results of the discussion on differences and similarities

Similarities

- Labour
- Learning
- Family
- Religion
- Future is in the children
- Build up their own house with their own efforts
- Value sharing
- Stimulation
- Transmitting traditions
- Save up for living

Differences

- Schools finished (ISS)
- Religious symbols (CD)
- Mess (CD)
- Sense of music (CD)
- Poorish milieu (CQSS)

The 'message'

- Draft of the final task;
- What can the 'message' of the film be? (short discussion)
- Summarizing; the message is partly in the title of the film = 'One aim has always to be reached'
- Compare the 'message' with your written reflection on things what I've got from my family! (individual work)
- The main conclusion; - Adolf gives almost the same things what I've got. (discussion)

Readings

- Bassis, S.M., Gelles, R.J., Levine, A. (1991): Sociology an Introduction. Fourth Edition, McGraw-Hill, Inc. New York-Tokio.
- Giddens, A. (2003): Szociológia. Osiris Kiadó, Budapest.